



Repertori bàsic de la Diatònica 2024

**Aquestes deu melodies les toquem
a la majoria d'actuacions de la Diatònica.**

- 1.Cotula**
- 2.L'olivera**
- 3.La principessa**
- 4.Les fonts del Segre**
- 5.Marxa d'en Comare**
- 6.Marxa del Baridà**
- 7.Polca d'en Lizandra**
- 8.Polca d'ours**
- 9.Set salts**
- 10.Xotis d'en Jaumet Xic**

1. Cotula - Polca -

Santiago Jiménez, Jr.

5

9

13

1.

2.

Intro



2. L'olivera - Vals -

Jean-Michel Corgeron

5

9

13

17

21

25

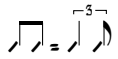
29

Chords: G, D7, A-, E-



3. La principessa - Masurca -

Mauricio Martinotti



Musical staff 1: Treble clef, 3/4 time signature. Chords: A-, D-, A-. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Measure 5. Chords: E7, A-. The melody continues with eighth notes and quarter notes.

Musical staff 3: Treble clef. Measure 9. Chords: E7, A-, E7, A-, /E. The melody continues with eighth notes and quarter notes.

Musical staff 4: Treble clef. Measure 13. Chords: A-, A-/G, F, D-. The melody continues with eighth notes and quarter notes.

Musical staff 5: Treble clef. Measure 17. Chords: E7, A-, E7. The melody includes triplet eighth notes. The staff ends with a double bar line and repeat dots.

Musical staff 6: Treble clef. Measure 21. Chords: E7, A-, E7, A-. The melody includes triplet eighth notes. The staff ends with a double bar line and repeat dots.



4. Les fonts del Segre - Vals -

Pep Lizandra

A

C C/G F F/A

5 G7/O 1. G7 C C/G

9 G7/O 2. G7 C E-

B

13 A- F

17 G7 1. C E-

21 G7 2. C ⊕ /G C D2

25 C ⊕ F C



5. Marxa d'en Comare

Josep Jordana, comare de Toloriu

A

6

12

B

17

23

29

33



6. Marxa del Baridà

Josep Lizandra

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a G major chord and ends with a D7 chord. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a D7 chord. The fourth staff starts at measure 15 and includes first and second endings. The piece concludes with a double bar line.

Som d'aquí. són d'allà
dels Països Catalans
pandereta, acordió
i així tots serem germans

Som de la terra, som de la mar,
Venim de Fraga i anem cap a maó,
Passem per Salses i Guardamar
vine a cantar junts la cançó.



7. Polca d'en Lizandra

Pep Lizandra

Musical notation for the first system of 'Polca d'en Lizandra'. It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords are indicated above the staves: C (first staff), G7 (second staff), C (third staff), and C (fourth staff). Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective staves.

2a veu

Musical notation for the second system of 'Polca d'en Lizandra', labeled '2a veu'. It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords are indicated above the staves: C (first staff), G7 (second staff), C (third staff), and C (fourth staff). Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective staves.



8. Polca d'ours

The musical score for "Polca d'ours" is written in 2/4 time and consists of four staves of music. The key signature is one flat (B-flat major). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. Chord markings are placed above the notes to indicate the harmonic structure.

Staff 1 (Measures 1-4):
A- G A- G

Staff 2 (Measures 5-8):
5 C G A- G A- G A-

Staff 3 (Measures 9-12):
9 A- F G

Staff 4 (Measures 13-16):
13 A- F G A-



9. Set salts

Zazpi jauzi – Euskal Herria

Sèt sauts – Occitània

1r, 2n i 3r salts

4t salt

5è i 6è salts

7 salt

	Occitan	Euskera
1	un	bat
2	dos	bi
3	tres	hiru
4	quatre	lau
5	cinc	bost
6	sièis	sei
7	sèt	zazpi



10. Xotis d'en Jaumet Xic

G G/E D7/A D7 D7/A D7 G
 5 G/E D7/A D7 D7/A D7 G 1. G 2. G G7
 10 C C/G G7/D G7 G7/D G7 C C/G
 14 C C/G G7/D G7 G7/D G7 1. C 2. C D7 D7
 19 G F1



